

Gigue

Cantabile (♩ = 65)

Markéta Laštovičková
(*1995)

Accordion 1

f

B.B. (S.B.) ☉ * Jeden z hráčů hraje levou ruku. / One of the players plays the left hand.

Accordion 2

f

B.B. (S.B.) ☉ * Jeden z hráčů hraje levou ruku. / One of the players plays the left hand.

5

Acc. 1

p

Acc. 2

p

10

Acc. 1

Acc. 2

This system contains measures 10, 11, and 12. The first staff, labeled 'Acc. 1', has a treble clef and contains a melodic line with eighth notes and a half note, featuring a slur and a fermata over the final note. The second staff, labeled 'Acc. 2', has a bass clef and contains a rhythmic accompaniment of eighth notes. Both staves have a 7-measure rest at the beginning of measure 10.

13

Acc. 1

Acc. 2

f

This system contains measures 13, 14, 15, and 16. The first staff, labeled 'Acc. 1', has a treble clef and contains a melodic line with eighth notes and a half note, featuring a slur and a fermata over the final note. The second staff, labeled 'Acc. 2', has a bass clef and contains a rhythmic accompaniment of eighth notes. Both staves have a 7-measure rest at the beginning of measure 13. A dynamic marking of *f* (forte) is present in the final measure of both staves.

17

Acc. 1

Musical score for Acc. 1, measures 17-20. Treble clef with eighth-note patterns and slurs. Bass clef with quarter-note accompaniment.

Acc. 2

Musical score for Acc. 2, measures 17-20. Treble clef with dotted quarter and eighth-note patterns. Bass clef with quarter-note accompaniment.

21

Acc. 1

Musical score for Acc. 1, measures 21-24. Treble clef with eighth-note patterns and slurs. Bass clef with quarter-note accompaniment. Ends with a fermata.

Acc. 2


Musical score for Acc. 2, measures 21-24. Treble clef with dotted quarter and eighth-note patterns. Bass clef with quarter-note accompaniment. Ends with a fermata.



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6

12

17

21

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7

13

19