

Dedicated to Adéla Tomášková

Tango melancolico

Markéta Laštovičková
(*1995)

Rubato (♩ = 100)

Accordion 1

mf

Accordion 2

mf

Gm Cm F7

6

Acc. 1

Acc. 2

Bb Eb Gm/E A7

12

Acc. 1

mp

A tempo

Acc. 2

p

D7 Gm Cm

17

Acc. 1

Acc. 2

F F⁷ B^b

21

Acc. 1

Acc. 2

E^b C^m D⁷ G^m

mf

26

Acc. 1

Acc. 2

G^m/F E^b C^m D⁷ C^m

f *sfz* gliss.

30 **Allegro ritmico** (♩ = 230)

Acc. 1

mf

Acc. 2

Gm⁹

mp

Acc. 1

Acc. 2

Cm⁹

Acc. 1

Acc. 2

F⁷

Bb⁹

48

Acc. 1

Acc. 2

p *poco cresc.*

54

Acc. 1

Acc. 2

sfz

sfz

Cm D7

60

Acc. 1

Acc. 2

Gm9

66

Acc. 1

mf

Acc. 2

mf

70

Acc. 1

Acc. 2

Cm⁹

F⁷

75

Acc. 1

Acc. 2

Bb⁹

79

Acc. 1

Acc. 2

Chord symbols: Eb

84

Acc. 1

Acc. 2

Chord symbols: Cm, D7

88

Acc. 1

Acc. 2

Chord symbols: Gm9

92

Acc. 1

Acc. 2

Cm⁹

96

Acc. 1

Acc. 2

F⁷

100

Acc. 1

Acc. 2

B^b9

104

Acc. 1

Acc. 2

p

108

Acc. 1

Acc. 2

sfz

sfz

Cm

D7

111

Acc. 1

Acc. 2

ff

ff

Gm9

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Rubato (♩ = 100)

13 A tempo

28 Allegro ritmico (♩ = 230)

49

p *poco cresc.*

57

sfz

65

mf

71

mf

77

mf

83

mf

88

gliss. *f*

94

Musical notation for measures 94-98. Treble clef, key signature of two flats. Measures 94-95 feature chords with accents and slurs. Measure 96 has a whole note chord with an 8-measure rest. Measures 97-98 continue with chords and slurs.

99

Musical notation for measures 99-103. Treble clef, key signature of two flats. Measure 99 has a whole note chord with an 8-measure rest. Measures 100-102 feature a long melodic line with slurs. Measure 103 has a whole note chord with an 8-measure rest.

104

Musical notation for measures 104-107. Treble clef, key signature of two flats. Measures 104-105 have chords with accents and slurs. Measure 106 has a whole note chord with an 8-measure rest. Measure 107 features a melodic line with slurs. A dynamic marking *p* is placed below the staff.

108

Musical notation for measures 108-110. Treble clef, key signature of two flats. Measures 108-110 feature melodic lines with slurs. A dynamic marking *sfz* is placed below the staff.

111

Musical notation for measures 111-115. Treble clef, key signature of two flats. Measures 111-114 feature melodic lines with slurs and accents. Measure 115 has a whole note chord with an 8-measure rest. A dynamic marking *ff* is placed below the staff.

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Rubato (♩ = 100)

9

A tempo

16

23

30

Allegro ritmico (♩ = 230)

36

Cm⁹

42

F⁷ *Bb⁹*

48

p *E^b* *poco cresc.*

54

C^m *D⁷* *sfz*

60

G^{m9}

Accordion 2

66

mf

Cm⁹

71

F⁷

76

B \flat ⁹

81

E \flat

Cm

D⁷

87

f

Gm⁹

92

Musical score for measures 92-97. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The treble staff contains a melodic line with a long note in measure 92, followed by a series of eighth notes in measures 93-97. The bass staff provides a harmonic accompaniment with chords and moving lines. A **Cm⁹** chord is explicitly labeled above the bass staff in measure 93.

98

Musical score for measures 98-103. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a melodic line with long notes in measures 98-100 and a more active line in measures 101-103. The bass staff has a steady accompaniment. Chords **F⁷** and **Bb⁹** are labeled above the bass staff in measures 98 and 102, respectively.

104

Musical score for measures 104-109. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff has a melodic line with a dynamic marking of **p** (piano) starting in measure 105. The bass staff provides accompaniment with chords **Eb** and **Cm** labeled above the staff in measures 105 and 108, respectively.

110

Musical score for measures 110-115. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features a melodic line with dynamic markings of **sfz** (sforzando) and **ff** (fortissimo). The bass staff has a steady accompaniment with chords **D⁷** and **Gm⁹** labeled above the staff in measures 110 and 114, respectively.