

Věnováno Matyáši Sedmíkovi / Dedicated to Matyáš Sedmík

Toccata č. 1

Toccata No. 1

Presto (♩ = 190)

Markéta Laštovičková
(*1995)

Accordion 1

Accordion 2

f

f

S.B. *sempre staccato*

Acc. 1

Acc. 2

4

Acc. 1

Acc. 2

8

12

Acc. 1

Acc. 2

Musical score for measures 12-15. The first system (measures 12-15) shows two staves: Acc. 1 (treble clef) and Acc. 2 (grand staff). The key signature has one flat (B-flat). The time signature is 4/4. The bass line in Acc. 2 consists of a steady eighth-note pattern. The treble line in Acc. 2 features eighth-note patterns and rests. The first system includes a piano (*p*) dynamic marking in measure 15.

16

Acc. 1

Acc. 2

Musical score for measures 16-19. The second system (measures 16-19) continues the two-staff format. The bass line in Acc. 2 remains a steady eighth-note pattern. The treble line in Acc. 2 features eighth-note patterns and rests. The second system includes a piano (*p*) dynamic marking in measure 19.

20

Acc. 1

Acc. 2

Musical score for measures 20-23. The third system (measures 20-23) continues the two-staff format. The bass line in Acc. 2 remains a steady eighth-note pattern. The treble line in Acc. 2 features eighth-note patterns and rests. The third system includes a forte (*f*) dynamic marking in measure 21.

24

Acc. 1

f *p* *poco cresc.*

Acc. 2

f *p* *poco cresc.*

28

Acc. 1

f

Acc. 2

f
F

Bellow shake (♪♪♪♪)

33

Acc. 1

Acc. 2

p

Bb/F C/F Bb/F F Bb/F

39

Acc. 1

mf

Acc. 2

C/F Bb/F F Bb/F C/F Bb/F

45

Acc. 1

f

Bb C

Acc. 2

F Bb/F C/F Bb/F Bb C

51

Acc. 1

Am D Gm C F

Acc. 2

Am D Gm C F

56

Acc. 1

F7 Bb C Am Dm

Acc. 2

F7 Bb C Am Dm

61

Acc. 1

Gm C F

Acc. 2

67

Acc. 1

f

Acc. 2

71

Acc. 1

Acc. 2

75

Acc. 1

sub. p

poco cresc.

Acc. 2

sub. p

poco cresc.

79

Acc. 1

f

Acc. 2

f

83

Acc. 1

f

Acc. 2

f

87

Acc. 1

Acc. 2

f

91

Acc. 1

Acc. 2

p poco cresc.

95

Acc. 1

Acc. 2

ff

52

D Gm C F F7 Bb

58

C Am Dm Gm C

65

F f

72

sub. p > poco cresc.

78

f

84

f

90

f *p poco cresc.*

94

ff

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f

S.B. *sempre staccato*

5

9

13

17

f

21

f

25

p *poco cresc.*

29

Bellow shake (♩♩♩♩)

f *p*
F Bb/F

35

C/F Bb/F F Bb/F C/F Bb/F

41

mf
F Bb/F C/F Bb/F F Bb/F

47

C/F Bb/F *f* Bb C Am D

53

Gm C F F7 Bb C

59

Am Dm Gm C

65

F *f*

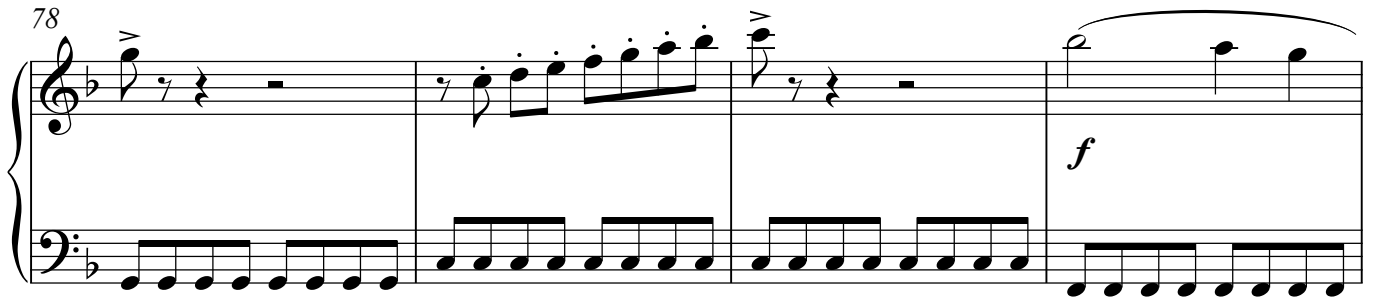
70

74



sub. p *poco cresc.*

78

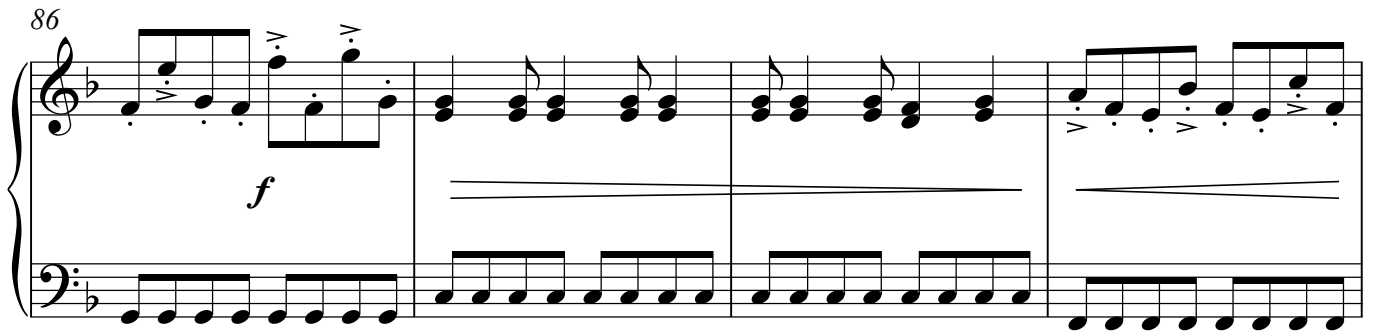


f

82



86



f

90



f *p poco cresc.*

94

Musical notation for measures 94 and 95. Measure 94 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 95 shows a change in the treble clef part, with notes beamed together and accents, while the bass clef accompaniment continues.

96

Musical notation for measures 96, 97, and 98. Measure 96 continues the eighth-note accompaniment in the bass clef and a melodic line in the treble clef. Measure 97 introduces a dynamic marking of *ff* (fortissimo) and features a series of chords in the treble clef with accents, while the bass clef accompaniment remains. Measure 98 concludes with a final chord in the treble clef and a single note in the bass clef, followed by a double bar line.