

# Komorní fantazie

## Chamber Fantasy

Markéta Laštovičková  
(\*1995)

Vivo misterioso (♩ = 140)

Violin

Violin: Treble clef, 3/4 time. Measures 1-4 are rests. Measures 5-8 contain a melodic line starting on G4, moving up stepwise to B4, with a *p* dynamic marking.

Accordion: Treble and Bass clefs, 3/4 time. Treble clef has a key signature of one sharp (F#). Measures 1-8 contain a rhythmic accompaniment of eighth notes with a *pp* dynamic marking. The first four measures are marked *S.B.* and the last four *simile*. A *Bellow shake* (trill) is indicated above the first four measures.

9

Vln.

Vln.: Treble clef, 3/4 time. Measures 9-12 contain a melodic line starting on G4, moving up stepwise to B4, with a *pizz.* dynamic marking. Measures 13-16 contain a melodic line starting on G4, moving up stepwise to B4, with a *mp* dynamic marking.

Acc.: Treble and Bass clefs, 3/4 time. Treble clef has a key signature of one sharp (F#). Measures 9-16 contain a rhythmic accompaniment of eighth notes with a *p* dynamic marking.

17

Vln.

Vln.: Treble clef, 3/4 time. Measures 17-24 contain a melodic line starting on G4, moving up stepwise to B4, with a *p* dynamic marking.

Acc.: Treble and Bass clefs, 3/4 time. Treble clef has a key signature of one sharp (F#). Measures 17-24 contain a rhythmic accompaniment of eighth notes with a *p* dynamic marking.

25

Vln. *arco*

mf

Acc.

mf

33

Vln.

Acc.

41

Vln.

f

Acc.

f

49

Vln.

Acc.

Detailed description: This system covers measures 49 to 54. The Violin part (Vln.) begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers measures 49-51, under which the violin plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. A final slur covers measures 52-54, under which the violin plays a half note G5, a half note F5, and a half note E5. The Accordion part (Acc.) consists of two staves. The right hand plays chords: G4-A4, A4-B4, B4-C5, and C5-D5. The left hand plays a simple bass line: G3, A3, B3, C4, D4, E4, F4, G4. A slur covers measures 49-51, and another slur covers measures 52-54.

55

Vln.

ff

Acc.

ff

Detailed description: This system covers measures 55 to 59. The Violin part (Vln.) starts with a half note G4, followed by a half note A4. A slur covers measures 55-59, under which the violin plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. The dynamic marking *ff* is placed below the staff. The Accordion part (Acc.) consists of two staves. The right hand plays chords: G4-A4, A4-B4, B4-C5, and C5-D5. The left hand plays a simple bass line: G3, A3, B3, C4, D4, E4, F4, G4. A slur covers measures 55-57, and another slur covers measures 58-59. The dynamic marking *ff* is placed below the staff.


60

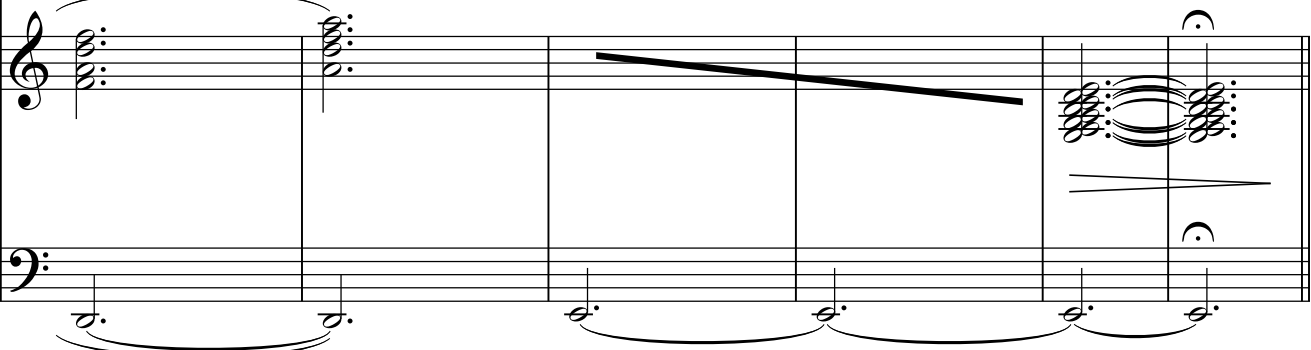
Vln.

Acc.

Detailed description: This system covers measures 60 to 64. The Violin part (Vln.) consists of a continuous sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. The Accordion part (Acc.) consists of two staves. The right hand plays chords: G4-A4, A4-B4, B4-C5, and C5-D5. The left hand plays a simple bass line: G3, A3, B3, C4, D4, E4, F4, G4. A slur covers measures 60-62, and another slur covers measures 63-64.

65 rit. . . . .

Vln. 

Acc. 

Cluster

Bellow natural

71 A tempo (♩ = 140)

Vln. 

mp

Acc. 

p legato

76 

gliss.

mf 

81

Vln.

mf

Acc.

mf

F/A

86

Vln.

Acc.

D/A

F/A

91

Vln.

f

Acc.

F/A

94

Vln.

Acc.

D/A

Measures 94-96. Violin part: Treble clef, whole notes G4, A4, B4, C5. Piano accompaniment: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, whole notes G3, A3, B3, C4. Chord D/A is indicated above the bass line in measure 95.

97

Vln.

Acc.

F/A

*f*

C/E

Measures 97-101. Violin part: Treble clef, whole notes G4, A4, B4, C5. Piano accompaniment: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, whole notes G3, A3, B3, C4. Chords F/A, D/A, and C/E are indicated above the bass line. Dynamic *f* is present in measure 99.

102

Vln.

Acc.

*f*

A/E

C/E

Measures 102-106. Violin part: Treble clef, eighth notes G4, A4, B4, C5. Piano accompaniment: Treble clef, eighth notes G4, A4, B4, C5. Bass clef, whole notes G3, A3, B3, C4. Chords A/E and C/E are indicated above the bass line. Dynamic *f* is present in measure 102.

107

Vln. *poco accel.*

Acc. *poco accel.*

111

Vln. *Lento* (♩ = 60)

Acc.

115

Vln. *mf*

Acc. *mp*

120

Vln.

Acc.

This system covers measures 120 to 123. The Violin part (Vln.) begins with a melodic line in measure 120, marked with a slur and a fermata. It continues with eighth-note patterns in measures 121 and 122, and a more complex eighth-note figure in measure 123. The Accompaniment (Acc.) part provides harmonic support with chords in the right hand and a steady eighth-note bass line in the left hand.

124

Vln.

Acc.

This system covers measures 124 to 127. The Violin part (Vln.) features eighth-note patterns in measure 124, followed by a melodic phrase with slurs and a fermata in measure 125. Measures 126 and 127 continue with eighth-note patterns. The Accompaniment (Acc.) part maintains a consistent eighth-note bass line and provides harmonic accompaniment with chords in the right hand.

128

Vln.

Acc.

This system covers measures 128 to 130. The Violin part (Vln.) starts with a melodic phrase in measure 128, followed by eighth-note patterns in measure 129, and concludes with a melodic phrase and a fermata in measure 130. The Accompaniment (Acc.) part continues with a steady eighth-note bass line and harmonic accompaniment in the right hand.

131

Vln.

Acc.

This system covers measures 131 to 133. The Violin part (Vln.) features a continuous eighth-note pattern across all three measures, with slurs and a fermata in measure 131. The Accompaniment (Acc.) part maintains a steady eighth-note bass line and provides harmonic accompaniment with chords in the right hand.



134 *Vivo misterioso* (♩ = 140)

Vln.

Acc.

*sfz*

*Bellow shake* (♩♩♩♩)

*mp*

140

Vln.

Acc.

*mf*

*simile*

148

Vln.

Acc.

156

Vln. *f*

Acc. *f*

160

Vln.

Acc.

164

Vln. *ff*

Acc. *ff*

168

Vln.

Acc.

172

Vln.

Acc.

Cm/D D Cm/D D

rit. . . . .

176

Vln.

Acc.

Cm/D D

*Bellow natural*

Violin

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Vivo misterioso (♩ = 140)

4

*p*

13

*pizz.*

*mp*

21

29

*arco*

*mf*

37

45

*f*

54

*ff*

60

65

*rit.*

V.S.

A tempo (♩ = 140)

71 **4** *mp* *mf* *gliss.* **3**

84 *mf* *f*

95

102 *f*

107 *poco accel.*

111 *Lento* (♩ = 60) *mf*

117

123

127

130

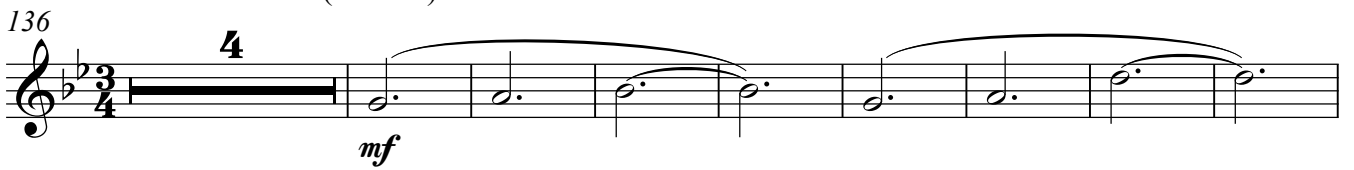


133



Vivo misterioso (♩ = 140)

136



148



156



161



166



171



175



Accordion

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Vivo misterioso (♩ = 140)

*Bellow shake* (♪♪♪♪)

*pp*  
S.B. *simile*

12

*p*

23

*mf*

34

*mf*

45

*f*

Accordion

54

*ff*

62

*rit.*  
*Cluster*      *Bellow natural*

71    A tempo (♩ = 140)

*p*    *legato*

76

81

*mf*

F/A



86

D/A F/A

91

F/A

95

D/A F/A

99

*f* C/E

103

A/E C/E

107

*poco accel.*

111

Lento (♩ = 60)

*mp*

116

122

128

134

Vivo misterioso (♩ = 140)

Bellow shake (♩♩♩♩)

*sfz* *mp*

*simile*

143

Musical notation for measures 143-151. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth and quarter notes with various phrasings and slurs. The bass staff provides a steady accompaniment with eighth notes, some beamed together and some with slurs.

152

Musical notation for measures 152-161. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff has a melodic line with slurs and a dynamic marking of *f* (forte) in measure 155. The bass staff continues with eighth-note accompaniment.

162

Musical notation for measures 162-169. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff features complex chordal textures and melodic lines, with a dynamic marking of *ff* (fortissimo) in measure 163. The bass staff has a simple eighth-note accompaniment.

*rit.* . . . *Bellow natural*

170

Musical notation for measures 170-176. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats. The treble staff contains complex chordal textures. The bass staff has a simple eighth-note accompaniment. Chord symbols are written below the bass staff: Cm/D, D, Cm/D, D, Cm/D, D. The piece concludes with a final chord in the treble staff.