

Podzimní romance

Autumn Romance

Markéta Laštovičková
(*1995)

Andante Cantabile (♩ = 45)

Violin

Violin part: Treble clef, 6/8 time signature. Measures 1-7. Measure 3 starts with a piano (*p*) dynamic. The melody consists of quarter notes and eighth notes, with a slur over measures 3-4 and 6-7.

Accordion part: Treble and Bass clefs, 6/8 time signature. Measures 1-7. Treble clef has a piano (*p*) and legato marking. Chords are indicated below the staff: C, F°/C, C, F°/C, C, F°/C, C, F°/C, C, F°/C, C, C/B, Am. The bass line consists of quarter notes.

8

Vln.

Violin part: Treble clef, 6/8 time signature. Measures 8-11. The melody continues with eighth notes and quarter notes, featuring a slur over measures 8-11.

Accordion part: Treble and Bass clefs, 6/8 time signature. Measures 8-11. Chords are indicated below the staff: Em, F, C, Dm, Dm/C, Bb. The bass line consists of quarter notes.

14

Vln.

mf

Acc.

Dm/G G⁷ C F[°]/C C F[°]/C C F[°]/C

20

Vln.

mf

Acc.

C C/B Am Em F C

25

Vln.

mf

Acc.

B^b C/B^b Am Dm Gm C⁷ F F⁷

29

Vln.

Acc.

B \flat C/B \flat Am Dm Gm⁷ Gm/C C⁷

33

Vln.

mp

Acc.

p *mf* *mp*

F Dm/G G⁷ C F \circ /C C F \circ /C C F \circ /C

37

Vln.

Acc.

C C/B Am Em F

41

Vln.

Acc.

p *ppp*

p *ppp*

Dm/G G⁷ C F[°]/C C F[°]/C C F[°]/C C F[°]/C C

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Musical notation for measures 1-9. The piece begins in 6/8 time with a dynamic marking of *p*. Measures 1-2 contain a whole rest with a '2' above it. Measures 3-9 feature a melodic line with a slur and a fermata over the final measure.

Musical notation for measures 10-16. The melody continues with a slur and a fermata over the final measure.

Musical notation for measures 17-20. The dynamic marking changes to *mf*. Measures 19-20 feature a triplet of eighth notes.

Musical notation for measures 21-24. The melody continues with a slur and a fermata over the final measure.

Musical notation for measures 25-29. Measures 28-29 feature a triplet of eighth notes. The piece ends with a double bar line.

Musical notation for measures 30-33. The dynamic marking changes to *f*. Measures 32-33 feature a triplet of eighth notes. The piece ends with a double bar line.

Musical notation for measures 34-39. The dynamic marking changes to *mp*. Measures 38-39 feature a triplet of eighth notes. The piece ends with a double bar line.

Musical notation for measures 40-44. The dynamic marking changes to *p*. Measures 43-44 feature a triplet of eighth notes. The piece ends with a double bar line and a *ppp* marking.

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p legato

C F°/C C F°/C C F°/C C F°/C C F°/C C C/B Am Em

9

F C Dm Dm/C Bb Dm/G G7

17

mf

C F°/C C F°/C C F°/C C C/B Am Em F

24

C Bb C/Bb Am Dm Gm C7 F F7 Bb C/Bb

Accordion

30

Am Dm *f* Gm⁷ Gm/C C⁷ *p* *mf* F Dm/G G⁷

34

mp C F[°]/C C F[°]/C C F[°]/C C C/B Am Em

40

F Dm/G G⁷ *p* C F[°]/C C F[°]/C C F[°]/C C F[°]/C C *ppp*